

Romanian Dances

Béla Bartók
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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ROMANIAN DANCES

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arr. Alan Fernie

1. Allegro Moderato (♩=c.100) sempre pesante, con rubato

1 2 3 4 5 6 7 8

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

This musical score page contains 11 staves for various instruments and a vocal soloist. The staves are labeled as follows from top to bottom: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Cornet), Bass Bb (Bass Bb Cornet), Timp. (Timpani), Perc. 1 (Percussion 1), and Dr. (Drum). The score is divided into two sections, A and B, with measures 9-16 in section A and measures 17-19 in section B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *poco* (poco), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions like *poco* and *3* are also present. The drum part includes a snare drum (S.D.) and a snare drum with cymbal (S.C.).

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Trg. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like "Solo, scherz." and "S.C.".

Musical score for orchestra and voices, measures 31-39. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Drums (Dr.).

Measures 31-32: Dynamics range from *f* to *ff*. Measure 33: Dynamics range from *f* to *p*. Measure 34: Dynamics range from *f* to *p*. Measure 35: Dynamics range from *f* to *p*. Measure 36: Dynamics range from *f* to *mp*. Measure 37: Dynamics range from *f* to *p*. Measure 38: Dynamics range from *f* to *p*. Measure 39: Dynamics range from *f* to *mp*.

Tempo and performance markings include "Solo, scherz." at the beginning of measure 36 and "scherz." at the beginning of measure 37. A dynamic marking *mp* is present at the end of measure 39.

This musical score page covers measures 40 through 48. It features a vocal soloist (Sop.) and a large orchestra. The vocal line begins in measure 40 with a melodic phrase, marked *mf*, and reaches a crescendo to *f* by measure 46. The orchestra provides accompaniment, with various sections including woodwinds, brass, and percussion. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance instructions include "1. Solo, cant." for the Euphonium and "Xyl" for the Xylophone. The score is written in a key with one sharp (F#) and a common time signature.

Instrumentation and Dynamics:

- Sop.:** *mf* (measures 45-46), *f* (measures 47-48)
- Solo Cnt.:** *mf* (measures 45-46), *f* (measures 47-48)
- Rep. Cnt.:** *mf* (measures 45-46), *f* (measures 47-48)
- 2nd Cnt.:** *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 3rd Cnt.:** *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- Flug.:** *mf* (measures 45-46), *f* (measures 47-48)
- Solo Hn.:** *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 1st Hn.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 2nd Hn.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 1st Bar.:** *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 2nd Bar.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 1st Tbn.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- 2nd Tbn.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- B. Tbn.:** *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- Euph.:** *mp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48). Includes "1. Solo, cant." and "a2" markings.
- Bass Eb:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- Bass Bb:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- Timp.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48), *ff* (measure 48)
- Perc. 1:** *mf* (measures 45-46), *f* (measures 47-48)
- Gisp.:** *pp* (measures 40-44), *mf* (measures 45-46), *f* (measures 47-48)

2. Allegretto

2

3

4

5

6

7

8

Sop.

Solo Cnt.

Rep. Cnt. *mf* 2.x only, poco stacc. 5

2nd Cnt.

3rd Cnt.

Flug. *mp - mf* (both times) poco stacc. 5

Solo Hn. *mf* 2.x only, poco stacc. 5

1st Hn. *mf* 2.x only, poco stacc.

2nd Hn. *mf* 2.x only

1st Bar. *mf* 2.x only

2nd Bar. *mf* 2.x only

1st Tbn. *mp - mf*

2nd Tbn. *mp - mf*

B. Tbn. *mp - mf*

Euph. *mf* 2.x only, poco stacc. 5

Bass Eb. *mp - mf*

Bass Bb. *mp - mf*

Timp. *mp - mf*

Perc. 1 S.D. *pp*

Xyl. *mp*

F

9

10

11

12

13

14

15

16

Sop. *mf* *mp* 2.x only, poco stacc. 2.x only, poco stacc. 2.x only, poco stacc. 2.x poco rit.

Solo Cnt. *mf* *poco*

Rep. Cnt. *mp* *mf* 2.x only

2nd Cnt. *mp* *mf* 2.x only

3rd Cnt. *mp* *mf* 2.x only

Flug. *poco* *mf* *mp*

Solo Hn.

1st Hn. *mp* *poco* both times

2nd Hn. *mp* *poco* both times

1st Bar. *mp* *poco* both times

2nd Bar. *mf* both times

1st Tbn. *mp* *poco* *mp*

2nd Tbn. *mp* *poco* *mp*

B. Tbn. *mp* *poco* *mp*

Euph. *poco*

Bass Eb *poco* *mp*

Bass Bb *poco* *mp*

Timp.

Perc. 1 Cym. B.D. *p* *pp*

Gisp. *mp* *poco* *mp*

3. Andante

2

3

4

G

5

6

7

8

9

10

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glsp.

Trg.

Solo (open)

mf brioso

Str. Mute

Cup Mute

p

G

Glisp

p

This musical score page covers measures 31 through 40. The instrumentation includes Soprano (Sop.), Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Trg. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as *poco rall.* starting at measure 37. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *poco* (slightly), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *Str. Mute*, and *Open*. The Solo Cnt. part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support, with various articulations and dynamics. The percussion parts include timpani rolls and snare drum patterns.

4. Andante

2

K

3

4

5

6

7

This musical score page contains the following parts and markings:

- Sopranos (Sop.):** *cant.*, *mf*
- Solo Contraltos (Solo Cnt.):** *appas., cant.*, *f*, *mf*
- Repeat Contraltos (Rep. Cnt.):** *mf*
- 2nd Contraltos (2nd Cnt.):** *mf*, *cant.*, *mf*
- 3rd Contraltos (3rd Cnt.):** *cant.*, *mf*
- Flutes (Flug.):** *mf*, *cant.*, *mf*
- Solo Horns (Solo Hn.):** *appas., cant.*, *f*, *mf*
- 1st Horns (1st Hn.):** *mf*, *mp*
- 2nd Horns (2nd Hn.):** *mf*, *mp*
- 1st Baritone (1st Bar.):** *appas., cant.*, *f*, *mf*
- 2nd Baritone (2nd Bar.):** *mf*, *mp*
- 1st Trombones (1st Tbn.):** *mf*, *mp*
- 2nd Trombones (2nd Tbn.):** *mf*, *mp*
- Bass Trombone (B. Tbn.):** *mp*
- Euphonium (Euph.):** *f*, *mp*
- Bass Eb:** *mp*, *p*
- Bass Bb:** *mp*, *p*
- Timpani (Timp.):** (No specific markings)
- Röhrengl. (Tubular Bells):** *mf*, *(mf)*
- Trg. (Triangle):** (No specific markings)

8 9 10 11 12

Sop. *mf* *mf* *con passione* *piu. f*

Solo Cnt. *mf* *con passione* *piu. f*

Rep. Cnt. *cant.* *mf* *con passione* *piu. f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *con passione* *piu. f* *con passione*

Solo Hn. *mf* *mp* *piu. f*

1st Hn.

2nd Hn.

1st Bar. *cant.* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet